

Zulfikar Ali Bhutto

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Selected Exhibitions

Group Shows

- 2018 *Mark For Redaction*, Flux Factory, Long Island City, New York, USA
- 2018 *Beirut Art Fair*, International Exhibition & Leisure Center, Beirut, Lebanon
- 2018 *At Midnight there was no border*, Uqbar Art Gallery, Berlin, Germany
- 2018 *Al Bazaar* Leslie Lohman Museum of Gay and Lesbian Art, New York
- 2018 *Unruly Politics*, Twelve Gates Art, Philadelphia, USA
- 2018 *River in an Ocean*, A collateral event of the Lahore Biennale, Lahore, Pakistan
- 2018 *Unruly Politics*, Twelve Gates Art, Philadelphia, USA
- 2017 *The Karachi Biennale*, Claremont House, Karachi, Pakistan
- 2017 *Introductions*, Root Division, San Francisco, USA
- 2017 *Past as Present* Gandhara Art Gallery, Karachi, Pakistan
- 2017 *Art Book* Bass and Reiner Gallery, Minnesota Street Projects, San Francisco, USA
- 2016 *ATA Pop Up Show*, Artist Television Access, San Francisco, USA
- 2016 *Domestic Affairs* Gallery Isabelle Van Den Eynde, Dubai, UAE
- 2016 *Aks Queer Festival* Gallery 39K, Lahore, Pakistan
- 2016 *Relational Archives* Swell Gallery, San Francisco, USA
- 2016 *The 70s Pakistan's Radioactive Decade* Amin Gulgee Gallery, Karachi, Pakistan
- 2015 *In/Tension* Diego Rivera Gallery, San Francisco, USA
- 2015 *THAAP Conference Photography Exhibition* Lahore, Pakistan
- 2015 *Lahore Literary Festival* Al Hamra Arts Centre, Lahore Pakistan
- 2014 *New Genres Salon* San Francisco Art Institute, USA
- 2014 *Agency in Post-Conflict Societies* White Space Gallery, Edinburgh, Scotland

Solo Shows and Duo Shows

- 2018 *I am to see it that I do not lose you* duo show with Orestes Gonzales, SFCamerawork, San Francisco, USA
- 2017 *ONE PLUS ONE PLUS TWO RESIDENT ARTIST*, San Francisco, USA
- 2017 *Mussalmaan Musclemen* Strut, San Francisco, USA
- 2016 *This Means War 2* Residence/SF, San Francisco, USA
- 2015 *The Shrine* Gallery 39K, Lahore, Pakistan

Performance

- 2018 *Remembering Alif* The de Young Museum, San Francisco, USA
- 2018 *Alif is for An(n)als*, *Beyond Gravity* Counter Pulse, San Francisco, USA
- 2018 *Masq for Masq*, SAFEHouse, San Francisco, USA
- 2018 *Navigating Alif*, Queer Rebels African American Arts and Culture Complex, San Francisco, USA
- 2018 *Upstanding Others*, Counter Pulse Festival, Counter Pulse, San Francisco, U.S.A
- 2018 *Bodies in Resistance*, California Institute of Integral Studies, San Francisco, USA
- 2018 *Alif Para La Revolución*, SAFEHouse, San Francisco, USA
- 2017 *APAture: Unravel*, Asian Art Museum, San Francisco, USA
- 2017 *Kuir Bogotá Festival*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia
- 2017 *Fatal Love : Where are we now?* Queen's Museum, New York City, USA
- 2017 *FATHER*, *Visions from the Pit*, San Francisco International Arts Festival, curated by Embark Gallery, San Francisco, USA
- 2017 *LGBTQ Cultural Showcase*, Asian Art Museum, San Francisco, USA
- 2017 *Silent Crisis*, Featured Artist, Espacio KB, Bogota, Colombia
- 2016 *Side by Side*, Jess Curtis/Gravity, Union Square, San Francisco, USA
- 2016 *APAture: HERE* Asian Art Museum, San Francisco, USA
- 2015 *Subtraction* Under Mission, San Francisco, USA
- 2014 *Muslim's Burden* Intersection of Powell and Market Streets, San Francisco, USA
- 2014 *Side by Side* three iterations at Civic Center, SFAI, Washington Square Park, San Francisco, USA

Curatorial Projects

September 6th 2018

Tomorrow We Inherit The Earth, The Stud Collective, San Francisco, USA

A collaborative multi-media event featuring futurist performance, video and storytelling by Iranian, Pakistani, Arab and black Muslim artists who attempt to create a post-apocalyptic world order.

January 25th – February 22nd 2018,

The Third Muslim: Queer and Trans Muslim Narratives of Resistance and Resilience, SOMArts Cultural Centre, San Francisco, USA

The Third Muslim brought together 18 queer and trans Muslim artists, performers and panelists from around the world to celebrate the diversity of our experiences and to claim space within the arts. Co-curated with Yas Ahmed.

November 2015- February 2016,

Is Saye Kay Parcham Talay (ISKPT) Lahore and Karachi Pakistan, Multiple Venues

This 5 event series stretched from Lahore to Karachi and aimed to create inclusive conversations around minority rights and marginalization in Pakistan. Co-curated with Abdullah Qureshi.

November 2015:

- *ISKPT Inagural Show* Gallery 39K Lahore

January 2016:

- *Young Street Photographers: Hindu Mohalla Neelum Colony* Gallery 71, Karachi
- *Saye Indus Valley School of Art*, Karachi
- *Parcham Jamshed Montessori School*, Karachi
- *Talay T2F*, Karachi

August – September 2015

Young Street Photographers Gallery 71, Karachi, Pakistan

Youth from Neelum Colony in Karachi, Pakistan were given cameras to document their neighbourhoods and communities. Their photos were printed and displayed at Gallery 71 (A gallery I created in my home) in Karachi. Their parents were invited alongside their communities and the wider arts based community in Karachi, Pakistan.

Awards and Residencies

2018	San Francisco Arts Commission Individual Artist Grant Recipient
2018	Headlands Center for the Arts, Fall Performance Artist in Residence
2018	La Pocha Nostra Performance Intensive
2017 – 2018	SOMArts Curatorial Residency,
2017	Art Matters Grant Nominee
2017	Tossa Award Nominee
2017	Zellerbach Family Foundation Grant Recipient
2017	Alternative Exposure Award Recipient
2017	SafeHouse RAW Performance Residency
2017	One + One + Two Residency, San Francisco, USA

Artist Talks and Panels

2018	<i>Artist Talk, co-presented by SFCamerawork and SOMArts</i> SFCamerawork
2018	<i>South Asian Arts and the Diaspora</i> UC Berkely, Berkely, USA
2018	<i>Queer Politics in Pakistan and the Pakistani Diaspora,</i>

- 2018 Columbia University, New York City, USA (Panel Discussion)
Unruly Politics
 Twelve Gates Art, Philadelphia, USA
- 2018 *Artist Talk*
 California College of the Arts, Oakland, USA
- 2017 *Radar Productions,*
 San Francisco Public Library, USA
- 2016 *Artist Talk*
 Indus Valley School of Art, Karachi, Pakistan

Education

- 2016 MFA in Studio Art, San Francisco Art Institute
 2014 MAH in History of Art, Edinburgh University
 2013 BA in History of Art, Edinburgh University

Selected Press

- Dancers Group* [Speak: Beyond Gravity](#)
- Vice Magazine, Broadly* [Meet Faluda Islam, the Muslim Drag Queen From the Future](#) Sarah Burke 19/08/2018
- KQED* [Break up Bay Area Monotony with a Bevy of Visual Art this Fall](#) Sarah Hotchkiss 28/08/2018
- Manshoor* [Midnight](#) Ismail Fayed 10/09/2018
- Daily Times* [Visual Delight 'River in an Ocean' a Show of Active Resistance](#) Saulat Ajmal 01/04/2018
- Pakistan Today* [Lahore Biennale Foundations Hosts 'River in an Ocean' Honouring Lala Rukh](#) Abdullah Niazi 23/03/2018
- KPFA* [Gangster of Love and 100 Days Action](#) 05/04/2018
- Vice Magazine, Garage* [Imagining a Queer Muslim Futurism](#) Osman Can Yerebakan 19/03/2018
- Vice Magazine* [A new exhibit explores the art and ideas of queer Muslims](#) Aditi Natasha Kini 02/07/2018
- SF Weekly* [Queer and Trans Muslim Narratives of Resistance at SOMArts](#) Jonathon Curiel 02/07/2018
- SF Chronicle* [Queer Muslims Claim Space in SOMArts Exhibition](#) Ryan Kost 06/02/2018
- Huffington Post* [These Queer Muslims are Using Art To tell their Stories](#) Carol Curuvilla 31/01/2018
- KQED Arts* ['The Third Muslim' Builds an Archive of Resistance Against Stereotypes](#) Roula Seikaly 30/01/2018
- INTO More* [Queer Muslim Artists Are Beyond a Movement](#) Aditi Natasha Kini 24/01/2018
- Metal Magazine,* [The Third Muslim, Against All Discrimination](#) Catarina Marques 01/2018
- Afropunk* [Queer & Trans Muslim Narratives of Resistance and Resilience celebrated in new exhibition](#) Staff writer 17/06/2017
- The Guardian* ['We're stepping out of a binary' – celebrating the art of marginalized LGBT Muslims](#) Nadja Sayej 01/2018
- 48 Hills* ['The Third Muslim' highlights queer faith, art, resilience](#) Marke Bieschke 23/01/2018
- Untitled Radio/ Congratulations Pine Tree* [Unicorn With Zulfikar Ali Bhutto and Yas Ahmed](#) 12/01/2018
- INTO More* [South Asian Drag Queens Are Often Erased – Until Now](#) Kareem Kubchandani 29/08/2017
- The Turmeric Project* [The Turmeric Project, Artist Spotlight: Zulfikar Ali Bhutto](#), Urvashi Pathania and Sageree Jain
- KQED* [A 'prayformance' confronts Islamophobia](#) Sarah Burke 16/02/2017
- Culture Strike* [All in Peace](#) Michelle Chen 02/2017
- San Francisco Art Institute* [In Focus: MFA 2016](#) 05/10/2016
- Dawn Images* Salahuddin Zahra [Can art help shape our understanding of minority rights? Zulfikar Ali Bhutto says yes.](#) 02/11/2016
- Dawn* [Living on the Fringes](#) Aziz Suhail 02/02/2015
- Newsweek Pakistan* [The Beatific Bhutto](#) Adnan Siddiqi 01/31/2015

Writing and Publications

- Bureau of Longitudes* [Searching for the Next Intifada: Exercises in Queer Muslim Futurism](#)
- Archer Magazine Issue #10, The History Issue* 'Queer Muslim Futurism' (print only)
- Fogfliter Volume 1 Issue 3* 'Body, A transliteration' (print only) 21/04/2018
- Queerty* ['Where Queerness Meets Islam: Resistance from the Margins of the Margins'](#) 02/15/2018
- Huffington Post* [Mussalman Musclemen: Dissecting Masculinity In Pakistan Through Art](#) 11/06/2017
- Tanqeed* ['Translating Queerness'](#) 06/2016
- Scroll in.* [On Thursday Pakistan will hang a man accused of committing a crime when he was 14](#) 03/18/2015

Newsweek Pakistan 'A Better Life: Sindh's Fascinating Jogis' (print only) 02/18-24/2015
Caravan Magazine '[Among the Believers](#)' 5th Anniversary Issue 01/2015